

**Peter Brown**

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May 18, 1998

To Whom It May Concern:

This fax is in response to your ad in yesterday's *Inquirer* for an Editorial Assistant. I was one of the editors of the *Welcomat* (now known as *Philadelphia Weekly*). As my attached resume will indicate, I have a lot of experience in both editorial and production on both MACS and Pcs.

Thank you for your consideration.  
I look forward to your response.

Sincerely,  
Peter Brown

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*(215) 334-0431*

**Professional Experience:** Proofreader, *Philadelphia Forum*, June 1996 to January 1997.  
Associate Editor, *The Welcomat*, Philadelphia, PA. June 1994 to October 1994.

Music Editor, *The Welcomat*, August 1993 to June 1994.  
Copy Editor  
**Columnist:** *The Welcomat*, 1983 to October 1994.  
*Big Shout Magazine*, 1990 to 1992.  
*East Coast Rocker* (now *Aquarian Weekly*), February 1988 to November 1989.

**Contributor:** *Western Daily Press*, England  
*Bob Dylan.com* (<http://bobdylan.com>)  
*The Band* (<http://theband.hiof.no>)  
*Lynx: Poetry from Bath*  
(<http://www.bath.ac.uk/~exxdgdc/lynx.html>)  
*The Philadelphia Inquirer*  
*Fine Times Magazine*  
*ElectriCity*  
*WXPN Radioguide*  
*Philadelphia Drummer*  
*Sing Out! Magazine*

**Related Experience:** Production Manager: *The Welcomat*, November 1991 to July 1993.  
Faculty Member: Philadelphia Music Foundation Seminar IV, 1991.

Disc Jockey/Programmer:  
WXPN-FM, Philadelphia, PA (1976 to 1980).  
WFMU, East Orange, NJ (1967).

Inventory Control & Sales: Third Street Jazz & Rock,  
Philadelphia, PA (1981 to 1982).  
Manager of Record Department: Sam Goody, Inc.  
Philadelphia, PA (1973 to 1975).

**Reference:** Jack Lule  
Chair of Journalism Department  
Lehigh University  
Building UC-29

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